

Ian Crowther

202 9th Street, Apt. #4 / Brooklyn, NY 11215
646.492.2818 / ian.crowther@gmail.com

COUNCIL ON FOREIGN RELATIONS New York, NY	Web Producer June 2005 to Present	<ul style="list-style-type: none">+ Acted as design lead for sitewide projects to ensure consistency with established site style and branding, and a high standard of site usability and accessibility+ Proposed, scoped and developed sitewide revisions and new projects such as the development of RSS and Podcast feeds, the addition of new publication templates and building a content partnering engine+ Cooperatively maintained content database for CFR.org+ Offered specialized training for new database users+ Maintained and added to sitewide CSS stylesheet to ensure browser compatibility and a highly usable interface+ Produced web-optimized graphics and PDFs
GRITTY Cambridge, MA	Designer and Developer June 2004 to May 2005	<ul style="list-style-type: none">+ Developed concept-driven, accessible and user-driven microsites+ Worked as a member of creative teams producing websites for clients including American Express, Emirates Airlines and the MIT Theater Arts Department+ Researched and advised clients on interactive technology applications+ Prepared photos, animations, video and audio streams for use on the web
WVKR, 91.3 FM INDEPENDENT RADIO Poughkeepsie, NY	Promotions and Publicity Director March 2003 to May 2004	<ul style="list-style-type: none">+ Elected to and served on the Executive Staff of WVKR+ Redesigned and maintained wvkr.org+ Designed and, when appropriate, contracted out the production of promotional items for the 2003 Pledge Drive and for station-sponsored events+ Designed ancillary materials, including ads, postcards, program guides and signage+ Created pre-recorded on-air promotional spots for the station+ Hosted a weekly radio show and acted as the Electronic Music Director
MEDIA CLOISTERS, THOMPSON MEMORIAL LIBRARY Poughkeepsie, NY	Trainee February 2003 to May 2004	<ul style="list-style-type: none">+ Supervised the Poster Group, responsible for publicizing Cloisters events and consulting on graphic and user-interface design for other project groups+ Acted as the assistant designer of an Italian Language DVD-ROM+ Led half-hour to two-hour workshops on subjects ranging from preparing graphics for the web, using the Adobe suite, and typography+ Developed and lead a seminar on the ethics of Adobe Photoshop
JACOB'S PILLOW DANCE FESTIVAL Beckett, MA	Design Intern May 2002 to August 2002	<ul style="list-style-type: none">+ Designed ads to run in print publications as well as posters, flyers and postcards to publicize a variety of special events and benefits+ Aided in market research and target marketing campaigns+ Led workshops in PageMaker and Photoshop for other interns and staff

FREELANCE

Selected Clients:

Rhizome.org, Marilynn Karp, B for Brontosaurus, Recommended if You Like Records, The Palindrome, American Express Travel, Christopher Clary, The Miscellany News, Vassar College Entertainment

VASSAR COLLEGE

Poughkeepsie, NY
August 2000 to May 2004

B.A. English, Art History;
Departmental Honors: Art History

MASS ART

Boston, MA
June 2004 to August 04

Continuing Education:
Introductory Drawing
Typography II

NYU SCPS

New York, NY
June 2006 to July 2006

Continuing Education:
Introductory PHP

COOPER UNION

New York, NY
June 2006 to August 2006

Continuing Education:
Digital Type Design

Software:

XHTML, CSS, RSS, Adobe CS, Adobe Pagemaker, Macromedia Studio, QuarkXpress, Microsoft Office, Lotus Notes, Omniture Site Catalyst, MovableType, TextPattern, Request Tracker, Subversion, PHP, FontLab

Additional Skills:

Project Management, Prepress, Typography, Copywriting, Proofreading, Basic Illustration, Information Architecture, Web Accessibility